

2021-2022 Year A	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer 1	Summer 2
<b>English</b>	Escape from Pompeii <i>narrative</i>  Street through time <i>Non-fiction</i>	The promise <i>narrative</i>  A river <i>poetry</i>	Winter Olympics/Charles Dance <i>Poetry</i>	The Island <i>narrative</i>  Stream school <i>Poetry</i>	Charles Dickens <i>Hybrid</i>  Cracking Contraptions <i>non-chronological</i>	Some places more than others <i>transition hybrid</i>  The invention of Hugo Cabret <i>narrative</i>
<b>Guided reading</b>	The Promise  Y4 Lost Spells <i>poetry</i> Y5 The Listeners <i>poetry</i> Y6 Caged Bird <i>poetry</i>		Y5 Sir Gawain & the Green Knight <i>narrative</i> Y5 The race to space <i>non-chronological</i> Y6 Cosmic <i>narrative</i>		Y4 The Story of Flight <i>Chronological</i> Y56 Cogheart <i>narrative</i> Y6 Darwin's voyage of Discovery <i>Chronological/politics</i> for beginners Y6	
<b>Maths-</b>	Y4 & mixed 5/6 WRM	Y4 & mixed 5/6 WRM	Y4 & mixed 5/6 WRM	Y4 & mixed 5/6 WRM	Y4 & mixed 5/6 WRM	Y4 & mixed 5/6 WRM
<b>Science DMAT BASE curriculum</b>	<b>Phases of matter</b> (PoS Y4 States of matter)	<b>Physical &amp; Chemical Changes</b> (PoS Y4 States of matter)	<b>Light</b> (PoS Y3 Light; Y6 Light)	<b>Space</b> (PoS Y5 Earth & space)	<b>Adaptations</b> (PoS Y6 Evolution & inheritance)	<b>Anatomy</b> (PoS Y4 Animals, including humans)
<b>History DMAT BASE curriculum</b>	<b>Roman Britain</b>		<b>Medieval Monarchs</b>		<b>Industrial Revolution</b>	
<b>Global goals</b>	<b>Giving</b> <b>No poverty, reduce inequalities</b>		<b>Sustainable cities &amp; communities</b> <b>Responsible consumption</b> <b>(Fair trade, responsible food sourcing)</b>		<b>Good jobs &amp; economic growth</b> <b>Quality education</b> <b>(Ambition)</b>	
<b>Geography DMAT BASE curriculum</b>		<b>Rivers</b>		<b>Population</b>		<b>Globalisation</b>
<b>RE</b>	What does it mean to be a Muslim in Britain today?	2b.4 INCARNATION Was Jesus the Messiah? <b>Christmas</b>	2b.1: GOD: What does it mean if God is Holy & Loving?	Why is the Torah so important to Jewish people?	2a.4 GOSPEL: What kind of world did Jesus want?	Why do some people believe in God & some people not? <b>OR</b> What matters most to Humanists & Christians?

<b>PSED &amp; RHSE</b>	Y5 relationships:  Managing friendships and peer influence  Physical contact and feeling safe  Responding respectfully to a wide range of people; recognising prejudice and discrimination		Y5 living in the Wider world:  Protecting the environment; compassion towards others  How information online is targeted; different media types, their role and impact  Identifying job interests; career choices; workplace stereotypes		Y5 Health & wellbeing:  Healthy sleep habits, sun safety; medicines; vaccinations, immunisations and allergies  Personal identity; recognising individuality and different qualities; mental well-being  Keeping safe in different situations, including responding in emergencies, first aid and FGM	
<b>Physical Ed.</b>	<b>Real PE Year 4 Unit 1 – Personal</b> Dance	<b>Real PE Year 4 Unit 2 – Social</b> Football	<b>Real PE Year 4 Unit 3 – Cognitive</b> Gymnastics	<b>Real PE Year 4 Unit 4 – Creative</b> Hockey	<b>Real PE Year 4 Unit 5 – Physical</b> Swimming	<b>Real PE Year 4 Unit 6 – Health &amp; Fitness</b> Athletics
<b>Art</b>	Valérie Leblond Landscapes – Using the work of collage artist, Valérie Leblond, the chn will look how to use patterned papers to create landscapes - extended  Looking at the work of <i>Paul Cézanne</i> , understand how to use different paintbrush strokes to create a cup design		Castle Sculpture – Learning that you can reuse objects and produce a cardboard sculpture, using skills of joining and fixing, as well as painting texture  Pastel Dragon Eyes – Using pastels and black paper to recreate a detailed study of a dragon eye, using colour, texture and pastel to give it a 3D effect.		Optical Illusion Art - Looking at the work of <i>Luz Perez Ojeda</i> , using two images to differentiate, side by side in paper collage  Using the work of the willow pattern story, retell the narrative of a story using drawing and blue inks	
<b>Music</b>	J Sax and Charanga –	J Sax and Charanga –	Charanga	Charanga	Charanga	Charanga
<b>Computing</b>	Computing systems & networks	Creating media	Programming	Data & information	Creating media 2	Programming 2