

 **Curriculum Statement for Art**

Our curriculum has four features:

* is ambitious for all pupils;
* is carefully and coherently planned and sequenced;
* is successfully adapted, designed and developed for pupils with special educational needs and/or disabilities;
* is broad and balanced for all pupils

**Intent**

At Bradford Primary School we believe that art is a vital and integral part of children’s education. It provides them with opportunities to develop a range of ways in which they can share and express their individual creativity, whilst learning about and making links with a wide spectrum of different types of art in our society. Art contributes to children’s personal development in creativity, independence, judgement and self reflection. Moreover, it enables pupils to develop a natural sense of wonder and curiosity about the world around them and therefore links strongly to our school values.

The focus is in developing proficiency in drawing, painting, understanding colour and shade and

sculpture, with the overall aim of developing a rigorous understanding, critical awareness and

inspiration of art and design.

The art curriculum will develop children’s critical abilities and understanding of their own and others’

cultural heritages through studying a diverse range of male and female artists and designers throughout

history.

Children will develop their understanding of the visual language of art with effective teaching and

carefully thought out sequences of lessons and experiences. Understanding of the visual elements of art

and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing an

accessible and engaging curriculum which will enable children to reach their full potential.

**Implementation**

Our curriculum closely follows the aims of the National Curriculum for English 2014: We use the scheme ‘Kapow’ as a base for our teaching.

1. produce creative work, exploring their ideas and recording their experiences

2. become proficient in drawing, painting, sculpture and other art, craft and design techniques

3. evaluate and analyse creative works using the language of art, craft and design

4. know about great artists, craft makers and designers, and understand the historical and cultural

 development of their art forms.

Teaching of Art in Key Stage 1

Pupils should be taught to;

* to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* appreciate the work of a range of artists, craft makers and designers, describing the differences and
* similarities between different practices and disciplines and making links to their own work.

Teaching of Art in Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials,

with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history.

**Impact**

Children will be become creative learners, who have a web of knowledge about the great artists of the

world. Creativity and uniqueness will be celebrated and children will become astute at editing and

improving the pieces they have created. As teachers, there will be an emphasis placed on individuality

and children will be given the freedom to explore art using their imaginations. Children will have

embedded the key art and design skills needed to allow them to produce inventive pieces of art**.**